



Associazione Officina delle Idee



MINISTERO DELL'AMBIENTE
E DELLA TUTELA DEL TERRITORIO E DEL MARE



Regolamento

Geo Film Festival *Il Cinema degli Elementi*

and

EXPOCINEMA

Premio Cinematografico **"GOLDEN EARTH"** *Seconda Edizione*



REGIONE DEL VENETO



Agenzia Regionale per la Prevenzione e
Protezione Ambientale del Veneto



CON IL PATROCINIO DEL
CONSIGLIO REGIONALE DEL VENETO



UNIVERSITÀ DEGLI STUDI DI SALERNO



Futuro sostenibile

dal 9 novembre 2017 al 3 marzo 2018

**Sala Consiliare Villa Rina
Sala Cinematografica Cine Centrum
Palazzo Pretorio
Cittadella (PD)**

1 - Organizer

Geo Film Festival – Il Cinema degli Elementi e **EXPOCINEMA** are organized by the **Associazione Culturale Officina delle Idee** which has among its objectives the promotion of visual arts and media , together with the Municipality of Cittadella (PD) - Department of Culture , Veneto Region, that allow the sponsorship .

The Artistic Director is supervised by the director Rocco Cosentino. The specific participation at **EXPOCinema** is directed to organizations, companies , distribution companies , production companies , organizations, agencies who wish to be present in indoor spaces . This is postponed to a specific application form to fill out and that must be sent only by mail.

2 - Location of conduct

The aforementioned Festivals will be held in the Municipality of his **Cittadella** (PD) and the official home for the screenings will be the **CINECENTRUM, la Sala Consiliare di Villa Rina**. There are other locations for screenings afternoon .

3 - Participation in the Festival

Admission to the Festival must be made official by sending requests to participate. You can use specific platforms on the festival website:

Click For Festival
FestHome
InkTip

<http://www.metricacorto.altervista.org/?cb=1462093641094>

By post you will have to use this address:

Geo Film Festival c/o
Rocco Cosentino
Via Belvedere 11b/2
35013 Cittadella (PD)
Italy

Each author may submit no. 01 (one) work that must be free of any copyright. Participation is free and the registration must be made by 31 August 2017.

In the discretion of the Artistic Director and President of the Jury , may also be admitted the works called "Out of Competition " . The projection of these , will take place during all nights of the schedule, in line at the time of programming . The award relating to this section , you will be separated from those of the selections in the competition. Will be immediately excluded all those works that contain explicit references to racial discrimination , religious of any kind and form , including cases of aversion to human rights, childcare and other not specifically mentioned and at the discretion of the Jury of the Festival occurs . In any case, it will respond civilly and criminally .

4 - Material to be sent

The package must obligatorily contain:

- The application form duly completed .
- Photocopy of the author.
- No. 02 (two) copies of the film on DVD in PAL VIDEO FORMAT (If sent by mail)
- No. 01 (one) CD -ROM data with stage photos (jpg) , the author, synopsis , biography and filmography .
- Possible dialog- list in Italian .

- Movie Poster in A3 format in high resolution

Shipping is paid by the sender . The organization is not liable for damage, loss or damage to material during shipping. Copies kept in the Archive of the Association.

5 - Works in competition

The works can participate will have a maximum period of thirty (30) minutes including opening and closing credits . The theme of the festival is the Environment and the four elements : Earth, Air, Fire and Water. The works must be carried out no earlier than January 1, 2010 . The short films in a foreign language , including dialect , must be subtitled in Italian or English. They will , however, be accompanied by a list dialog in Italian . The works must be original and free from copyrights.

6 - Jury of the Festival

All works received will be submitted to the consideration of the Jury of the Festival consists of a Chairman and six members chosen from among journalists , scholars , experts in visual arts and multimedia . The jury will evidently formed by an odd number of components .Are eligible for the competition a maximum of 70 (seventy) works . In the pre- admission , the jury will give their vote in reference to short films examined. The Jury of the Festival, will indicate the short film finalists for the award of the prize . In addition, you can specify additional awards to these works. The vote is secret . Will be revealed only at the end of the evening the final projection . And ' A special prize of the jury admitted to the short film and then not a finalist . The name will be , with the highest rating, Special Jury Prize for Best Short Film Festival Finalist not .And ' possible, and in the case would be appealed , the Jury of the Festival can proclaim " ex aequo winners " of the special prize Best Short not a finalist with two or more writer-directors .

7 - Awards

The Management of Organization “**GEOFILMFESTIVAL and EXPOCINEMA**” serves the following prizes for the winning entries :

- Best Film
- Special Award for Directing
- Special Award for Film Editing
- Special Prize for the Story and Screenplay
- Best Actor
- Best Actress
- Best Supporting Actor
- Best Supporting Actress
- Best Original Score
- Best Costume Design

- Best Makeup
- Best Art Direction
- Award for Best Foreign Film
- Special Prize for Best Short Documentary section is not finalist , fiction , social issues , historical theme
- Best popular film criticism
- Additional prizes

8 - Evaluation

The Jury of the Festiva will use the evaluation criteria of the works used in the selection and then the final evening that will take into account the parameters referred to:

- Subject
- Screenplay
- Photography
- Director
- Assembly
- acting
- Makeup
- costumes
- scenography
- Soundtrack

Each member of the Jury of the Festival will deliver a score from 0 to 10 for each individual work . These votes will be cast in secret and anonymous form . At the end of the projections will be expressed and the feedback will be the winners of its awards . The assessment and evaluation of the Jury of the Festival are final.

9 - Material received

All material received (DVD and CD data) will be retained by the directors of the Association who will become de facto owners. Is reserved the right to promote the film without cost on local television stations , national and foreign , organize meetings, discussions and conference theme with students and the public in order to promote the authors and discuss the issues social . The material will not be returned under any circumstances.

10 - Fees

For all screenings provided for in this festival , including those of any broadcasters or the like, shall not be required rental rates.

11 - Incompatibility

No member of the Jury of the Festival, the organizing , the Artistic Director and the City of Fontaniva can participate as a competitor , at the Festival . The only possible contribution may be , by specific invitation, with work " Out of Competition "

12 - Privacy policy

Personal data will be used with the confidentiality required by current law and used exclusively for the development of the competition. In the data, upon request , can be erased or rectified.

13 - Information and contacts

For any information regarding the competition please contact the **Artistic Director of the Festival at 0495973236 to 3384101659 Email cosentinorocco@yahoo.it – www.metricacorto.altervista.org**

14 - Rule of Regulation

The Festival Management , together with the directors of the Association and the municipal administration reserve the right not to give rise to the Festival stage in the grounds of public interest or specific needs have arisen . Even the inability of the film material received may refer to this resolution. Only in this case , it will be returned at the expense of the organization submitted material .



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UNIVERSITÀ DEGLI STUDI DI SALERNO



Futuro sostenibile

dal 9 novembre 2017 al 3 marzo 2018

**Sala Consiliare Villa Rina
Sala Cinematografica Cine Centrum
Palazzo Pretorio
Cittadella (PD)**

1 - Introduction

The competition, which aims to promote the specific form of art and communication of short films , is organized by the **Associazione Culturale Officina delle Idee**, based in Cittadella (PD) under the patronage of the Municipality of Cittadella (PD) - Department of Culture, the Veneto Region and and is targeted at national and international audiovisual productions with the participation of specific linked to presentation of short films. All the works will have been previously published or be unpublished but still, all free from copyrights. Each project must have been produced no earlier than January 1, 2010 .

For all the works not in the Italian language , including dialect , the condition is that it must necessarily be subtitled in Italian or English. The Festival will be held from November 9 2017 to March 3, 2018.

2 - Deadlines

The material required to participate must be sent no later than August 31, 2017 . It will be the postmark . There are no requirements for the type of shipment, which is left to the discretion of the participant. All costs related to shipping is paid by the sender .

Will void all entries by hand or by mail, after 08 September 2017. The Organization of the Festival shall not be responsible for damage to or loss of the parcel on the way postal or otherwise .

3 - Conditions for participation

The shorts must have a maximum duration of thirty (30) minutes including titles and credits. No limit to the type of provenance or original media.

The festival has as its theme the environment and sustainability. The short films in a foreign language or dialect should be titrated in Italian or English and must submit the dialog- list in Italian .

4 - Support movie

The films must be submitted on DVD in PAL format Video or readable file

5 Number of recordable video

Each author may submit no. 01 (one) work - short film. Will be immediately excluded all those works that contain explicit references to racial discrimination , religious and of every kind and form , including cases of aversion to human rights, childcare and other not specifically mentioned and at the discretion of the Jury of the Festival occurs . In any case, it will respond civilly and criminally .

6 - Application for registration

Participation in the Festival includes the age of majority . The form must be accompanied by the application form duly filled in and release .

You will need to enclose:

- Photo of the director / author (jpg - 300 dpi)
- Stills
- Synopsis , in. Doc in Italian or English
- Technical details of the movie
- Biography of the author
- Possible dialog- list in Italian
- Poster (jpg - 300 dpi)

The above material must be added to a data CD / DVD and attached to the parcel . The application form and release must be attached in Annex facsimile , a copy of a document valid . Each author will have to fulfill every request of the Rules of the Festival and in particular those relating to copyright.

7 - International Shipping

The material should be sent through the registration on the site of reference platforms:

<http://www.metricacorto.altervista.org/regolamento-e-scheda-di-partecipazione-rules-and-entry-form.html>

or will be sent at the participants by mail and must be paid to the following address with this indication:

**GeoFilmFestival c/o
Rocco Cosentino
Via Belvedere 11b/2
35013 Cittadella (PD)
Italy**

8 - Preselection

The short films will be selected by the Jury of the Festival will select the participants of the Festival in the number of 70 (seventy) . The jury's decision is final. Finalists will be contacted via email . The selection results will be published on the site www.metricacorto.altervista.org

9 - Calendar Festival

The final schedule of the Festival will be decided at a later date.

10 - Awards

- Best Film
- Special Award for Directing
- Special Award for Film Editing
- Special Prize for the Story and Screenplay
- Award for Best Foreign Film
- Special Prize for Best Short Documentary section is not finalist , fiction , social issues , historical theme
- Additional prizes .

All prizes will be awarded at the end of the projections of the final evening . Any change of schedule will be communicated to the finalists. The awards are delivered directly to the winner , if present in the room . Otherwise, remain in custody at the headquarters of the Association until the withdrawal from interested parties and in any event , not later than 31 December 2018.

11 - General Information

All the latest news , information , programs, finalists and everything related to the festival will be posted on the site www.metricacorto.altervista.org The projection of any works " out of competition " will be carried out in the evenings in the calendar . All works submitted will not be returned and will remain the property of the Archives Association Festival . May be used and distributed for promotional purposes without requiring any consent of the author. All points and the articles of the Regulation and the Notice shall be deemed accepted , under penalty of exclusion from the competition . The Festival will be subject to change or withdrawal by the organizers , if necessary. According to the law 196/ 03, the information will be processed only for purposes for organizing the Festival and the provisions of that regulation . You may request deletion with specific requests, as required by law . Participation in the Festival implies personal responsibility , civil and criminal , the author participant. For anything not described in this announcement, please refer to the Rules of the Festival.



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COMUNE DI
CITTADELLA
Cittadella Città d'Arte



REGIONE DEL VENETO

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Cittadella (PD)

Entry Form

TITLE : _____

GENRE: FICTION

ANIMATION

EXPERIMENTAL

DOCUMENTARY

DIRECTOR

NAME: _____

SURNAME _____

ADRESS _____ CAP _____

CITY _____ NATION _____

PHONE _____ CELL _____

FAX _____ E MAIL _____

WEB _____

PRODUCTION (only if present)

NAME: _____

SURNAME _____

ADRESS _____ CAP _____

CITY _____ NATION _____

PHONE _____ CELL _____

FAX _____ E MAIL _____

WEB _____

DISTRIBUTION (if present)

NAME: _____

SURNAME _____

ADRESS _____ CAP _____

CITY _____ NATION _____

PHONE _____ CELL _____

FAX _____ E MAIL _____

WEB _____

Contact for film writing:

DIRECTOR PRODUCTION CO- PRODUCTION DISTRIBUTION OTHER

CREDITS

SCREENPLAY _____

PHOTOGRAPHY _____

ASSEMBLY _____

MUSIC _____

CAST _____

ORIGINAL LANGUAGE _____

Subtitles _____ LANGUAGE _____

LENGTH (max 30 ') _____ YEAR PRODUCTION _____

COUNTRY PRODUCTION _____

ORIGINAL SIZE _____

IMAGE _____

SOUND _____

SINOSSI _____

BIOFILMOGRAFIA _____

FESTIVAL	YEAR OF PARTICIPATION	AWARDS WON
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

MATERIAL TO BE SENT BY August 31, 2014 WITH THE METHOD SET FORTH IN THE INVITATION :

- Application Form Entry Form
- No. 02 (two) copies of the DVD
- Copy of your passport
- CD -ROM containing data : synopsis , technical (credits) , the director of the film and photo (jpg) , a biography of the director, any dialog list in Italian .
- Possible dialog- list in Italian

Mr/Mrs _____ declare I have read the notice of competition that becomes an integral and irreplaceable part of this document. Accept and adhere to all rules without reservation, pursuant to art . 1341 D.C. accepts and authorizes that the material produced and sent to be used for promotional purposes for the screening of the film during the event and in other cases provided by the Regulation and in the Notice , including the projection of the same in the schedules of the local television stations, national and foreign . Raising the organizers from any liability for any use other than as provided in the aforementioned Regulation and Contract by a third party .

Authorizes the organizer to the processing of personal data for purposes relating to the competition , all under the L.975/96

Li _____

signature _____

I also certify that I have presented the short film is an original product and does not constitute plagiarism of existing works , nor does it contain elements subject to copyright unfulfilled . If this does not correspond to the truth , I release the organizers of the festival from any civil or criminal liability assumendomi any liability relating to the disclosure of this material .

I have read and approved every part of the regulation and the notice and that the information I have provided is true and correct and signed .

Li _____

signature _____

attachments:

- Application Form Entry Form
- No. 02 (two) copies of the DVD (If sent by post)
- Copy of your passport
- CD -ROM containing data : synopsis , technical (credits) , the director of the film and photo (jpg) , a biography of the director, any dialog list in Italian , poster (If sent by post)